

# Goan Association of New Jersey

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## Spring 2023



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a publication of The Goan Association of New Jersey, Inc. a non-profit  
organization established in 1991.

Participation welcomed by sending events and articles to  
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Inquiries, membership, and feedback sent to [Committee@goanj.com](mailto:Committee@goanj.com)

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# The Association Corner

Dear Readers,

I hope this message finds you all in good health and high spirits. As we welcome the rejuvenating season of Spring, I would like to take this opportunity to update you on the latest happenings at our Goan Association of New Jersey.

Firstly, I would like to extend my heartfelt gratitude to each and every member of the association for their unwavering support and dedication towards our cultural activities. It is your enthusiasm that motivates us to keep organizing events that bring our community together.

I am pleased to inform you that our association is doing well and our membership is growing steadily. We have been able to create a vibrant community of Goans in the tri-state area who are actively participating in our events and activities. This has been possible because of the hard work and dedication of our planning committee, who work tirelessly to make each event a success.

In the coming months, we have planned several exciting activities for our members. We just concluded the Lenten retreat on March 29th. We understand the importance of spiritual rejuvenation and have organized these retreats to help our members reconnect with their faith during the holy season of lent. This retreat was not only a time for reflection and introspection, but also an opportunity to strengthen the bonds of our community.

In addition to the Lenten retreat, we can confirm that our annual picnic is on July 29th at the pristine Rosedale Park (same location as last year). Look for details in the newsletter.

As we move forward, we are committed to building a stronger, more inclusive community of Goans in the tri-state area. We are always open to feedback and suggestions from our members, and we encourage you to reach out to us with your ideas and thoughts.



Lastly, let us continue to support our sponsors and advertisers, and work towards building a vibrant and strong Goan community in New Jersey.

Thank you for your continued support.

Mog Assum,

**Mavin Fernandes**  
President, Goan Association of New Jersey





# SPEAK KONKANI

## KONKANI ULOI. -11

### XIKSAN – LESSON

#### GOEMCHO CARNIVAL ( GOAN CARNIVAL)

CARNIVAL – INTRUZ

PARADE – PRADASHAN

FLOAT - DHEKAVO

MARCHING – CHAL

MASK – RUPNEM

KHELL – PLAY

MOLL – DRUM ROLL

FAMAD – FAMOUS

ZATRA - FESTIVAL

PATXA - KING

MOMO – MOMO

CAR-NA-VAL ( ABSTINENCE  
FROM MEAT) DERIVED FROM  
LATIN)

TIN DIS - THREE DAYS (   
BASICALLY 3 DAYS BEFORE  
ASH

WEDNESDAY BUT NOW  
CHANGED TO 5 DAYS  
CELEBRATION)

RONGBORIT – COLOURFUL

NACH – DANCE  
PIEI - DRINK  
NACHPI – DANCER  
ENJOY – MOUZA  
VIVA C ARNIVAL!





# Goa Carnival

Pictures taken by Connie Fernandes





# A Look Back Into GOA



Alinto Coelho

Alinto Coelho is passionate about preserving our Goan Heritage. He holds a Bachelor's degree in Civil Engineering from Goa College of Engineering. He provides Professional Consultancy Civil Engineering Services in Goa, which includes the Restoration of Heritage Structures. He has initiated a process to document Heritage Structures across Goa.



**Infant Jesus in Cradle  
(Early 19th Century)**

I take the liberty to move away from the subject of Goan heritage houses and move into a topic that has treasures of Goan art forms predominantly from Goan Churches and also from Goan houses.

THE MUSEUM OF CHRISTIAN ART, a project of the Archdiocese of Goa was originally opened in the Rachol Seminary complex on 23rd January 1994 by the then President of India Shri. Shankar Dayal Sharma in presence of Indian and Portuguese dignitaries.

The Museum of Christian Art was later moved to the Convent of Santa Monica, Old Goa on the 23rd of January 2002. The location was most appropriate as it was in the vicinity of World Heritage Monuments in Old Goa. The museum was declared open to the public by the Governor of Goa, Shri Mohammed Fazal in presence of the Archbishop of Goa the Most Rev Raul

The museum houses objects made in ivory, wood, marble, silver, and gold, furniture used in yesteryear, and fabrics in form of vestments, banners, etc., used only on certain auspicious rituals.

Most of these art objects showcase Indian influences on Christian Art. The top picture is of the Infant Jesus in the Cradle, the image made in ivory and the cradle in silver, silver with gold embroidered velvet. It is from the early 19th century from the Church of St Philip and St James in Cortalim, Salcette, Goa.

This object displays the diversity and richness of Christian Art and culture, and similar objects are also found in some Goan houses. Dalmatic and Stole, made of fabric in silk, gold, and polychrome - silk embroidery of the 18th century from the Basilica at Old Goa. This vestment is worn on the solemn occasion of a seminarian being ordained as a Deacon.

Vestments such as this one continue to be used even today on solemn occasions. Embroidered textiles such as the Chasuble, the Tabernacle veil, the Chalice cloth, the processional cross sleeve, processional banners, Bishop's cope, etc., in velvet fabric in Polychrome silk and gold, threaded embroidery and some with ivory images have been displayed in this museum.

The conservation of these textiles was required as this art form is fading off and the preservation of this cultural legacy for future generations is of utmost importance.



**Dalmatic and Stole  
(18th Century)**





**Holy Trinity  
(in marble)  
(17th Century)**

The next two objects are of the Holy Trinity, each having a different depiction, one made of marble and the other of wood. The Holy Trinity made of marble has traces of gilt, made in the 17th century from the Se Cathedral at Old Goa.

The 17th Century painting originally from the Saviour of the World Church, Loutolim, Salcette, Goa, is on a wooden panel and depicts the Holy Family blessed by The Holy Trinity.



**HOLY FAMILY BLENDED BY  
THE  
HOLY TRINITY (IN WOOD)  
(17 TH CENTURY)**

This object is of Our Lady of the Immaculate Conception with the child Jesus was donated by Ms. Teresa Maria Mendia de Castro (daughter of the 3rd Earl of Nova Goa) Lisbon. The object is made of gilt and polychrome on wood with crowns of gold embedded with diamonds from the Late 17th century.



**CRUCIFIX  
(18TH CENTURY)**

The Museum and Calouste Gulbenkian Foundation (CGF), Portugal, jointly prepared and executed the upgradation project of the Museum. The team included experts from the CGF, Portugal, conservators from the Indian National Trust for Art Cultural Heritage (INTACH), New Delhi, who worked along with the MoCA team and Architect Arminio Ribeiro - the Project consultant, to enhance the Museum to international standards.

The Museum last month has completed 29 years of its existence.



**OUR LADY OF  
IMMACULATE  
CONCEPTION WITH CHILD  
JESUS (17TH CENTURY)**

The object of the Crucifix, with the image in Ivory on a silver plated wooden cross, from the Savior of the world Church, Loutolim, Salcette

**This museum is a  
must-visit for Goans  
and all those who  
visit Goa.**

Their contact details are as follows:

Contact no:

+91 8308805399

Email:

[museumofchristianart@gmail.com](mailto:museumofchristianart@gmail.com)

Insta:

[@moca.goaofficial](https://www.instagram.com/moca.goaofficial)

Website:

[www.museumofchristianart.com](http://www.museumofchristianart.com)



# Lenten Retreat

*Apart from the cross, there is no other ladder  
by which we may go to heaven.*







From our family to yours,

*Happy Easter*



"Let your light shine before others."  
Matthew 5:16





07.29.2023

Save  
The  
Date



SATURDAY





## Prayer Requests

The Prayer Team is a dedicated group, faithfully praying for the spiritual, emotional and physical needs of others. We place these petitions (anonymously, if preferred) at the feet of the Father, Son and Holy Spirit on those requesting prayer.

Reach out in faith and expected hope to either, [vilmalfmartins@gmail.com](mailto:vilmalfmartins@gmail.com) or [dianneenunes@gmail.com](mailto:dianneenunes@gmail.com) to submit your request.

“So do not fear, for I am with you; do not be dismayed, for I am your God. I will strengthen you and help you; I will uphold you with My righteous right hand.”

Isaiah 41:10



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## Mai' Chicken Cafreal

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## EZ' Jeerem Meerem

Exotic flavors of warm spices, caramelized  
onions & very hot peppers. Chicken **\$19/lb.**



## Esme' Pan Rolls

Savory crepe with a flavorful filling of minced  
prawn, gently pan-fried. **\$28/1 dozen.**



## Alice's Fish Cutlets

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## Bittu's Prawn Balchao

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curry. Chicken **\$17/lb.** Pork **\$19/lb.**



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WE ENJOY COOKING AS A PASSION AND BASE OUR RECIPES ON GOAN CUISINE LEARNED THROUGH OUR FAMILIES & FRIENDS

REACH OUT VIA EMAIL ([ezrygoandelights@gmail.com](mailto:ezrygoandelights@gmail.com)) OR PREFERABLY WHATSAPP EUSEBIO (a.k.a EZ) 434-806-4758. We make fresh to order only. We accept Zelle/Venmo. We do ship as per your preference within USA (shipping and special packaging have additional charges). We are not responsible for shipping delays or damages. We procure our ingredients from sources that may process certain food allergens, please review any allergies with us before confirming your orders. Our products are not for commercial use. Prices indicate minimum order.



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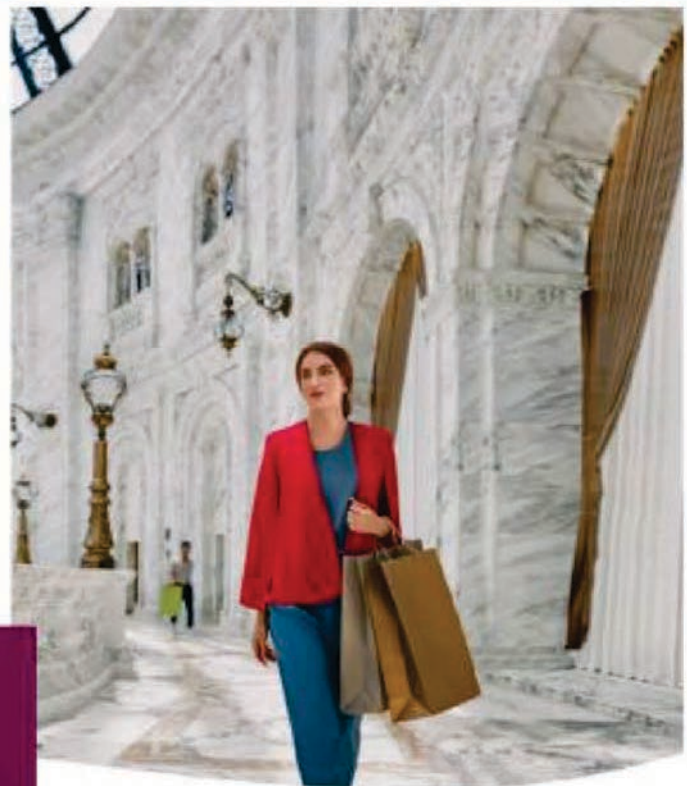
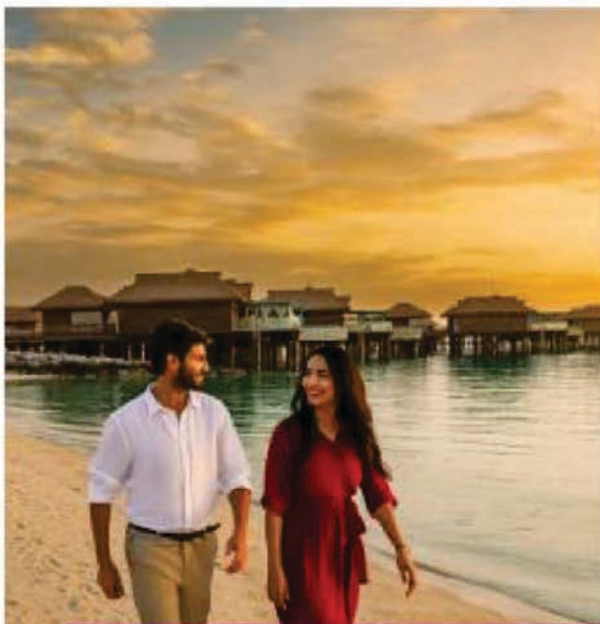
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